

Pipe Dream

Med. Ballad (Jake Hirsch/©2006)

Head is played once before and after solos.
Alto sax sounds an octave higher than written.

Alto Sax.

Abm9 _____ Db13 _____ A13 _____ Abm9

Piano

Bass notes/chords played legato.

A. Sx.

Abm9 _____ Db13 _____ F#m9 _____ B13

Pno.

A. Sx.

Abm9 _____ Db13 _____ A13 _____ Abm9 _____ Bbm9(b5) _____ Eb7(#9,b13) _____

Pno.

A. Sx.

Pno.

Abm9 — Db13

Detailed description: This system contains the first two staves of music. The top staff is for the saxophone (A. Sx.) and the bottom two staves are for the piano (Pno.). The key signature has four flats. The saxophone part begins with a dotted quarter note followed by an eighth note. The piano part features a complex accompaniment with chords and moving lines in both hands. A chord change from Abm9 to Db13 is indicated between the first and second measures.

A. Sx.

Pno.

Rubato

(Bass sounds an octave higher.)

Detailed description: This system contains the next two staves of music. The saxophone part has a melodic line with eighth notes. The piano part includes a section marked 'Rubato' where the tempo is slowed down. A note in the bass clef is marked with a '7' and a note below it, with the instruction '(Bass sounds an octave higher.)' below the staff.

A. Sx.

Pno.

(Octave is at actual pitch.)

Detailed description: This system contains the final two staves of music. The saxophone part is mostly silent, indicated by rests. The piano part continues with its accompaniment. A note in the bass clef is marked with a '7' and a note below it, with the instruction '(Octave is at actual pitch.)' below the staff.

A. Sx.

Pno.

Rubato

(Octave is at actual pitch.)

A. Sx.

Pno.

A. Sx.

Pno.